

Linkin Park Underground Eleven



Track by track with Mike

01. YO (MTM Demo)

This was a demo for *Minutes To Midnight*. It never got any vocals... We thought this would be a nice way to open up this LPU11 album.

02. Slip (1998 Unreleased Hybrid Theory Demo)

We did various versions of the song, but never felt compelled to release the song. It has never been released until now. It was in the first batch of songs (with "Blue") that we worked on together when Chester joined the band.

03. Soundtrack (Meteora Demo)

We tried different vocal treatments, but they never really panned out; I think we felt this track was a bit too poppy. We tried turning the guitars up really loud to counterbalance it, but at the end of the day, this song didn't make the cut.

04. In The End (Demo)

These were the original verse lyrics that I wrote to this song, and the original melody in the bridge. I remember putting this together in our rehearsal studio on Hollywood and Vine, working overnight in a room with no windows. I had no idea what time of day it was; I just slept when I was tired, and worked on this song until it took shape. The first guy to hear it was Rob, who told me (I'm paraphrasing) that this was "exactly the kind of song he wanted us to write."

05. Program (Meteora Demo)

This *Meteora* demo has some cool sounds in it, which are in stark contrast to the bludgeoning guitar riffs. Definitely a *Meteora*-era demo.

06. Bang Three (What I've Done Original Demo)

This was the original demo for "What I've Done." I had forgotten how different this bridge treatment was from the bridge solo we ended up at. This chord progression might have sounded cool with vocals, but we wanted to do a guitar solo, so we ended up changing the chords.

07. Robot Boy (Test Mix, Optional Vocal Take)

Chester and I liked this arrangement of the vocals, but some of the other guys wanted us to take another stab at them. So this version went away... I never minded this version.

08. Broken Foot (Meteora Demo)

This was what I imagine all our *Meteora* demos sounded like. I always thought this might have sounded cool with some rapping in the verses.

09. Esaul (A Place For My Head Demo)

This was one of the first demos the band had ever written. When Chester joined the band, we finally put together enough money to do a proper recording of it (this one) in a "professional studio." These were the original lyrics and performance.

10. Blue (1998 Unreleased Hybrid Theory Demo)

I forgot this song existed until I found it on a CD in a box in my closet this year. This song and "Slip" were done in sessions leading up to the recording of *Hybrid Theory*. We eventually abandoned the song, but decided that there was something special about the vocal at the end of the song. Chester and I took the melody, wrote new words to it, and wrote new chords underneath... and it became the chorus of "Crawling."

