

Welcome to LP Underground 11

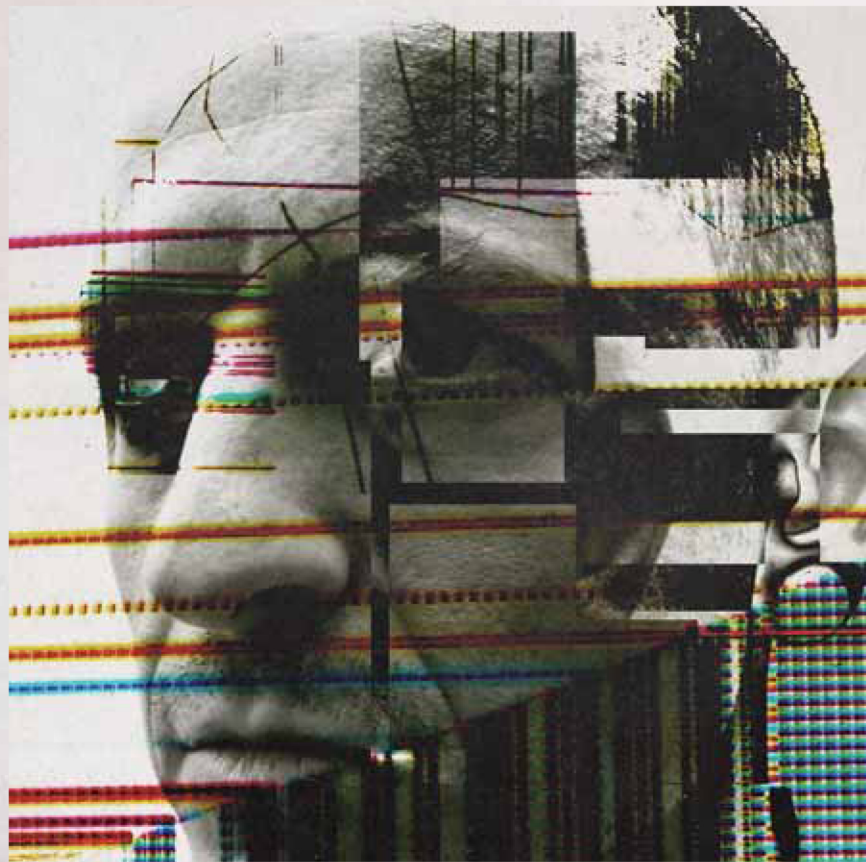
It takes a lot of demos to make a Linkin Park record. Between the six of us, we sometimes start with 50-100 ideas that don't end up on an album. These ideas might start in a car, bus, home, hotel room, or studio. As an album comes into focus, we start to narrow down our song list.

We select the ones that fit together best to represent the band at that moment; those favorites become the album. The rest of the songs--unfinished, unpolished, and raw--represent the journey to get there. There are complicated reasons a song might not end up on an album. These demo ideas could have received mixed reviews from the band, or they could have been unanimously well-liked, but not lined up with the album's sonic identity. Once the album is done, these songs often remain on hard drives in a closet somewhere.

We've always been very apprehensive about letting anyone hear our demos, because of the unfinished nature of the material. But over time, we've let our guard down, in hopes that the release of these tracks will give Linkin Park fans some insight into our creative process. These tracks have not been edited, remixed, or touched-up. We hope you enjoy them, blemishes and all.

As always, we thank you for your continued support and incredible enthusiasm over the years. Enjoy the music,

-Linkin Park



All Songs Written By Linkin Park.
"Slip" and "Esaul" written in conjunction with Mark Wakefield.

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LP Underground founded by Linkin Park and Jessica Sklar 2001
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